

**22 DECEMBER, 2020, 17:00-19.00 - MICROSOFT TEAMS**

AN INITIATIVE OF THE PLATFORM CULTURAL HERITAGE CULTURAL PRODUCTION  
OF THE FACULTY OF DESIGN AND ART, FREE UNIVERSITY OF BOZEN-BOLZANO

# PROGRESSIVE-PLURALIST CULTURAL PRODUCTION OF SUFI HERITAGE IN SINDH, PAKISTAN

## Rafique Wassan

**Sufi tradition contains the creative artistic expressive dimension of Islam. Centrally premised on the theosophy of the "Oneness of Existence", the intellectual knowledge tradition of Sufism tends to transcend the rigid religious boundaries and inaugurates the universal and inclusive vision of humankind and the cosmos. Informed by critical heritage and progressive Islam framework, this talk brings out the progressive-pluralist cultural production and politics of Sufi heritage in the Sindh region in Pakistan. It primarily discusses the Sufi freethinking inspired performance practice enacted by the socially progressive actors - the artists and intellectuals.**

Rafique Wassan is an anthropologist and currently a Ph.D. research student at Walter Benjamin Kolleg's Graduate School of Humanities, Bern University, Switzerland. His interdisciplinary Ph.D. study project on contemporary progressive Sufi heritage discourse and performance in Sindh, Pakistan, is informed by the anthropology of music, critical heritage, and cultural studies.



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